

# 11. Lacrimosa; Pie Jesu:

Horn in F I

## Chorale Variations & Expansion (7 part form)

Chorale 7 *rit.* First chorale variation 4

16 2 *p*

22 Motet 2 *p*

29 5

39 2 7 *pp*

52 4 *pizz* *pp* *più lentamente* 4

64 *rit.* Second chorale variation *fluente e mellifluo* *pp*

69 *f*

73 *rit.* *mp*

The musical score is written for a single horn in F. It begins with a treble clef and a common time signature. The first staff is marked 'Chorale 7' and 'First chorale variation'. The second staff is marked '16' and '2'. The third staff is marked '22' and 'Motet'. The fourth staff is marked '29' and '5'. The fifth staff is marked '39' and '2 7'. The sixth staff is marked '52' and '4'. The seventh staff is marked '64' and 'Second chorale variation'. The eighth staff is marked '69' and 'f'. The ninth staff is marked '73' and 'rit.'.

78 **quasi**  $\text{♩} = 66$  **rit. a nuovo tempo**

*p* *sfz*

86  $\text{♩} = 72$  **14** **rit. 2** **rit. 2** **Ampio** **Pie Jesu:** *pp*

107 *sfz* *pp* *sfz*

115 *mp* *p* **5**

126 **con moto** *f* *più f* *sfz*

133 *sfz* *più f* *sostenuto* *ff* **6**

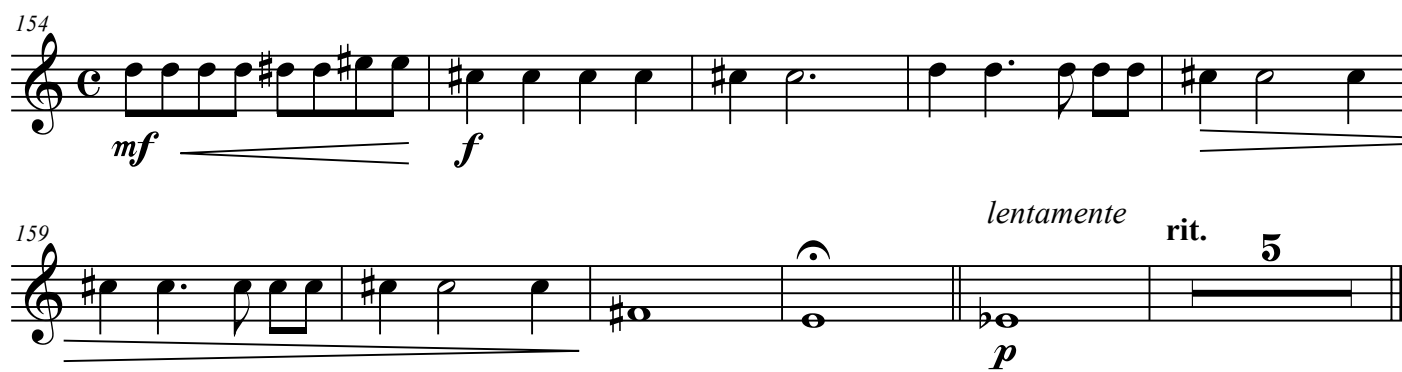
**Third chorale variation** *mosso fluente*

143 **2** *f* **3** **3** **3** **3** **3** **3** **3**

147 **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**

149 **3** **3** *meno mosso* **3** **3** **3** **3**

154



*mf* *f*

*lento* *rit.* **5**

*p*